

Title: Consciousness: the Theatre of Being - INTUITION

Presenters: Anna Bacchia*, with Enrica Bacchia

Executive Producer: Roman Calzaferrì

Project Assistant: Giovanna Fiore

Affiliation: Center for ÌNIN INTuitive INTelligence & Holographic Evolving, Lugano, Switzerland

Contacts: * bacchiastudio@vocalsound.org

Website: www.AnnaBacchia.net

Abstract:

*The Essence of life is embodied within man.
Our breathing is not 'other' from the breathing of Life.
The vital intelligence, its symphony of information which generates life whenever,
is the perennial beating of the heart.
The Cosmos is a wholeness informed by a consciousness manifest in everything: a conscious allness.
The consciousness of our essential nature induces generative interrelations.*

In the perspective of a vital and **humanistic evolutive transformation** of the global cultural web, the 'ÌNIN Projects' by Anna Bacchia promote the **collective capability to generate shared values** within **complexity**, through the development of an *unexplored* INTuitive INsight and **INTuitive learning: ÌNIN**.

The ÌNIN Processes develop an *unexplored* **INTuitive INTelligence** and **anà-logical** (logical and beyond-logic) **abilities**, in syntony with the **vital intelligence** and its field of information: a **symphony of information** in which we are immersed and of which we are made.

A symphony which takes voice on stage.

This presentation of Anna Bacchia and Enrica Bacchia is created in form of a narration, of imaginary scenes, words, conversations, within an **intuitive grammar** of *syntony, co-participation, catharsis*.

Inspired by Anna Bacchia's research in human and cognitive sciences, a complete (r)-evolution of our learning, exploring, discovering, interrelating is brought on stage, starting from the shift from logical thinking → into an *unexplored* anà-logical intuitive envisioning and comprehending: where **knowledge** becomes an **aesthetic experience** of **syntony**, of co-participation, of an advanced intuitive understanding, of a **natural response-ability**: the ability to be *oriented* and *informed* by the field of information, and to *orient* and *give form* to outcomes and answers *coherent* and *in syntony* with the emerging questions, needs and unpredictables.

Such is the core of this presentation.

We are dealing with the fertile 'territory' where **Science, Art** and our **daily wondering**, exploring, imagining, creating **meet**: generated and enlightened by intuition.

On stage, Anna Bacchia and Enrica Bacchia give voice to such themes within an intuitive anà-logic **interplay**.

Along this journey we can meet some extraordinary keys of an immense *unexplored* collective potential of *humanistic* evolution: a potential ready to engender generative inputs & innovative perspectives into the global cultural web, towards a **culture of syntony**, of symphony, towards an enlightening co-evolving and co-habiting the Earth.

We dedicate such presentation to the Water Conference 2019, with the wish to provide an interesting opening of perspectives and creative stimulus for the whole international community of scientists, researchers, practitioners and professionals dedicated to exploring the physical and biological properties of water, which is source of life.